

## SCHEME | Cultural Grant Aid

Cultural grant aid provides funds for purchasing, transporting and installing various types of equipment used for cultural and educational activities, with the aim of promoting mutual understanding and friendship between Japan and developing countries through support for the development of culture and education.

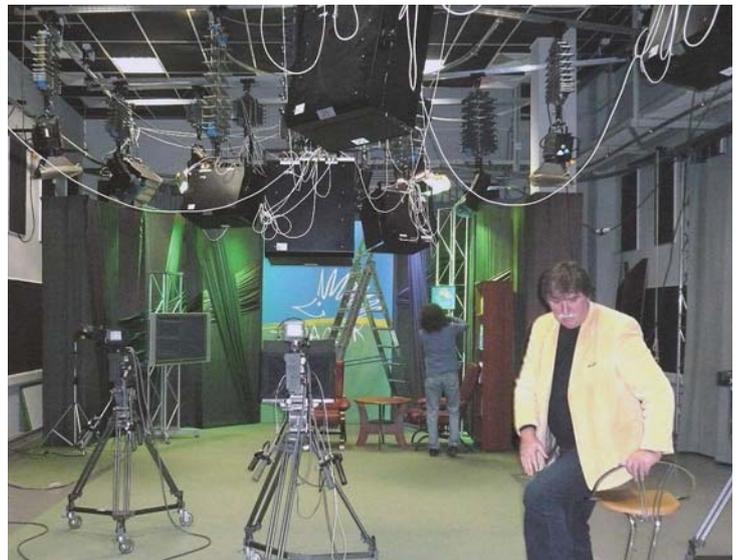
### JICS' Role

Delegated by the Ministry of Foreign Affairs of Japan, JICS began carrying out preliminary studies both in Japan and on site concerning equipment requested for this grant aid in FY1993. Since FY1995, in accordance with contracts with recipient countries' governments, JICS has assisted with tendering (public notice, implementation and evaluation of the tendering process) for equipment procurement. Since FY 2004, JICS has been carrying out internal analysis of application for General Cultural Grant Aid, and since FY 2005 internal analysis of application for Grass Root Cultural Grant Aid which targets NGOs and local public agencies. Also, since FY 2006, JICS has been conducting follow up studies to effectively and sustainably utilize the equipment procured in the past, and since FY2008 studies concerning project finding.

Since FY 2008, Cultural Grant Aid budget has been transferred to JICA; however JICS continues to be assigned as an agent to carry out various studies as well as procurement supervision (i.e. tender, contract and delivery management) based on the contracts with recipient countries' governments.

Through preliminary studies, procurement supervision, follow-up activities and Grass Root Cultural Grant Aid preliminary study, JICS promotes mutual understanding, cultural exchanges and friendly relations between Japan and developing countries, and ensures that development assistance is implemented efficiently and effectively.

The main types of equipment procured include sound and lighting equipment for theaters, sports equipment, equipment for excavating and preserving archaeological sites, musical instruments, equipment for producing cultural and educational programs, materials related to Japanese language education, and others.



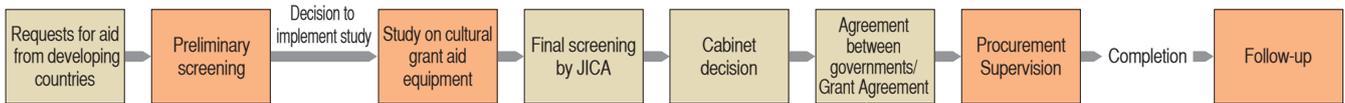
**Bulgaria** Video cameras, microphones provided by Japan are used at a studio in The National Academy for Theatre & Film Arts (NATFA)



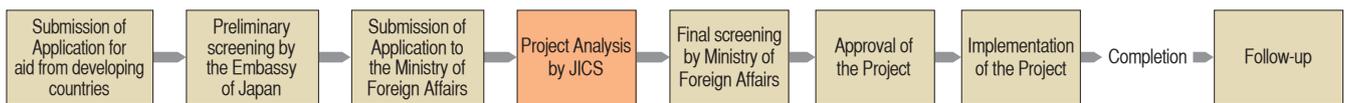
**Turkey** Language Laboratory and audiovisual equipment provided by Japan used in Erciyes University

### Flow of Operations

#### General Cultural Grant Aid



#### Grass Root Cultural Grant Aid



Operations handled by JICS

### No. of Projects (FY1993-2008 total)

#### No. of projects, by region



## CASE STUDY *Sound and Lighting Equipment for State Academic Bolshoi Theatre named after A.Naboi (Republic of Uzbekistan) FY2009*

#### Project outline:

Procurement of sound equipment, lighting equipment, video recording and editing equipment, inter com system, etc.

State Academic Bolshoi Theatre named after A.Naboi was built between 1939 and 1947 in Tashkent, capital of the Uzbek Soviet Socialist Republic ruled under the Soviet Union. Japanese captives, after the World War II, were engaged in the construction of this theatre, which created a special tie between the theatre and Japan. Even after the big earthquake that hit Uzbekistan in 1966, the theatre was left intact, making this construction famous among Uzbekistan people for the high technique of Japan.

The theatre is popular not only among the Uzbeks but among tourists from abroad for various traditional programs performed in the theatre by Uzbek orchestra, opera company and ballet company.

This project is to procure sound and lighting equipment, video recording and editing equipment which are essential to theatrical activities. The project will enable the theater to prepare more efficiently and provide improved stage effects for various performances.



State Academic Bolshoi Theatre named after A.Naboi